

María Alejandra Jiménez (1997, Barquisimeto, Venezuela) is a Basel-based violinist and writer specialized on 20th and 21st century music. She experiments a lot with solo violin recitals, putting together classical repertoire, text and contemporary music. María Alejandra has a vast experience playing chamber and ensemble music in various venues in Switzerland, France, Spain and Venezuela, which makes her a versatile and multifaceted violinist.

Her interest in contemporary music leads her to perform in different venues, festivals and concert series, such as KKL Konzertsaal, *Lavaux Classic*, *Gare du Nord*, *Bahnhof für Neue Musik*, the *Théâtre 2.21*, the *Salle Paderewski*, the *Société de Musique Contemporaine Lausanne*, *Resis Festival* and the *Zeiträume Basel festival* under the direction of composers and musicians such as Beat Furrer, Thomas Adès, Heinz Holliger, Baldur Brönnimann, William Blank and Pierre-Stéphane Meugé. She is a member of *Arxis Ensemble*, a contemporary music ensemble based in Spain, and of the *Lucerne Festival Contemporary Orchestra*.

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